

Theory of Change - Kri-8 Arts

| Enabling factors: | Activities: | Outputs: | Outcomes: | Evidence of assumptions: | Ultimate Goals: |
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| <ul style="list-style-type: none"> About the Lead Arts Partner - John Hansard Gallery <p>The John Hansard Gallery is one of Britain's leading public galleries of contemporary art supported by Arts Council England. Part of the University of Southampton, we support, develop and present work by outstanding artists from across the world. The Gallery has been a registered Arts Award Centre since 2007 and is experienced at successfully supporting young people who have offended from Discover to Gold levels. This success has been recognised by national organisations including Unitas (which manages the Summer Arts Colleges) and Arts Award.</p> <ul style="list-style-type: none"> About the Youth Justice Setting Partner – Southampton Youth Offending Service <p>Until 2012, Southampton Youth Offending Service (SYOS) was part of the larger Wessex Youth Offending Team. Southampton Youth Offending Service is dedicated to reducing the risk of young people re-offending by providing high quality offending behaviour work and striving to improve their social and education outcomes. The service was inspected by Her Majesty's Inspectorate of Probation in 2013 and the level of service maintained in the first year was assessed to be 'commendable'. The Youth Offending Service Offending Behaviour Programme has been identified by the Youth Justice Board as an area of emerging practice.</p> <ul style="list-style-type: none"> Arts/Cultural Partners <p>The proposed programme will be supported by other partners including the arts and cultural organisations part of the artSOUTH + young people's programme in the Solent region with scheduled gallery visits and workshops.</p> | <ul style="list-style-type: none"> The delivery of a high quality, longer term Arts Award embedded programme for young people who are working with the youth offending service and who are not in full time education, training or employment (NEET). Innovatively, bridging the gap between arts and cultural provision in the programme, combining the contemporary visual arts and cultural/museums/heritage organisations. Volunteers support young people to access sessions that are alternately led by three trained Arts Award Advisors/Artist-Educators; experienced in working with young people who have offended. The professional development of volunteers, youth offending service workers and arts/cultural providers is supported through practice based learning and Arts Award Advisor training. Young people are empowered to develop the programme themes in collaboration with the Arts Award Advisors/Artist-Educators. Young people are empowered to be creative and gain an Arts Award. Young people are provided with an opportunity to develop their portfolios which can help re-engage with education or improve their chances to enrol on further education courses or alternative provision Young people showcase their work through an exhibition at the Jon Hansard Gallery, Southampton | <ul style="list-style-type: none"> Significantly increase the cultural awareness of young people by introducing them to new and varied experiences in contemporary art and cultural heritage, and signpost them to further opportunities for involvement in the arts and culture in the region through visits to other arts/cultural organisations including those partners involved in the artSOUTH programme. Six young people successfully achieved their Bronze Arts Award in the first year. Development of a Kri-8 Arts toolkit highlighting the best practice approaches from the programme of working with arts and cultural organisations and youth justice settings, to be made available on the John Hansard Gallery website. Evaluation which examines the impact of a weekly programme on young people, volunteers, the youth offending service, and arts/cultural providers. Arts Award Advisor training will be made available for volunteers, youth offending service worker and arts/cultural partners, as part of an investment in continuing professional development for partners. The Southampton Youth Offending Service will apply for and sign up to Artsmark in Round 14 through its commitment to the arts and cultural provision within its wider programme of activity. | <ul style="list-style-type: none"> Reduced re-offending by the young people attending the programme <i>evidenced through</i> Youth Offending Service review of local offending data. Increased engagement in education, training and employment <i>evidenced through</i> attendance at Kri-8 Arts sessions and successful access to wider available provision. Achievement through the completion of the Arts Award portfolio <i>evidenced through</i> successful attainment of Bronze Arts Award qualification, as a minimum. Pro-social development evidenced through learning new skills and developing new and positive relationships <i>evidenced through</i> monitoring and self reporting, as part of the programme. Volunteer and professional development through Arts Award Advisor training <i>evidenced through</i> the maintenance of consistent volunteer support for the programme and the delivery of training | <ul style="list-style-type: none"> Southampton Youth Offending Service and the John Hansard Gallery believe that the arts and culture can play an important part in supporting young people back into education, developing a more positive sense of self through their participation in creative practice and discovering the arts. Southampton Youth Offending Service and the John Hansard Gallery believe that, through the use of the Arts Award qualification as a platform for re-engagement, participants will be provided with an opportunity to develop their personal, social and basic skills in literacy, numeracy and ICT in an informal learning programme that is both innovative and engaging. The Kri-8 Arts programme is based on research from the University of Southampton Education School, which highlights the valuable role of social networks in Higher Education, (see Fuller et al, 2011). The programme was supported between 2012 – 2013 by Winchester School of Art and in 2013 –2014 jointly by artSOUTH and the office of the Hampshire Police and Crime Commissioner. | <ul style="list-style-type: none"> To expand the delivery of a high quality, Arts Award embedded programme to young people supervised by Southampton Youth Offending Service who are not accessing education, training or employment To increase the positive outcomes for these young people through volunteers, arts tutors and Youth Offending Service staff supporting their personal, academic and social development. |